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URBANISM 1 \_ UTOPÍA Silvia García Valero I Gael Ferracci P Claudia Izquierdo García

The car fades from the urban environment, enriching topological diversity and closer social contact





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This utopian collage of Brasília presents a vision of the city that seeks to harmonize its original design with contemporary needs. Instead of the horizontal expansion that characterizes many urban spaces, the project's strategy offers an innovative solution: building underground parking, freeing up the surface for new uses. By moving parking spaces below ground, the areas once occupied by cars are reconfigured, transforming them into public spaces, green areas, or even increasing buildable space. In this way, the city gains vitality and new possibilities for interaction. What was once a sterile area dominated by vehicles now becomes plazas, parks, or even buildings housing residences or community services.

This intervention not only promotes a more sustainable city with less dependence on cars but also encourages social encounters and the shared use of spaces, revitalizing urban life. Through the use of "engalabernos" and underground sections that will help increase the population, not only by providing residences but also jobs, facilities, and public spaces, the city becomes more livable.

The collage reflects this process, where the rigidity of the initial planning meets the creativity of reuse, proposing a utopia in which the city adapts and renews itself for the well-being of all.

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