

MULTICULTURAL

CULTURE

OPPORTUNITIES

HOSTILITY DUE TO

RUSH

POLITICS

STABILITY

ORGANISED

COMPLETE ORGANISED

VARIETY

NO SMILES

DIVERSITY BUSY

NOT TAKEN CARE OF



INDIFFERENCE
LACK OF EMOTION

EMPTY

Forgotten

Lonely



TETOUAN

BEAUTY

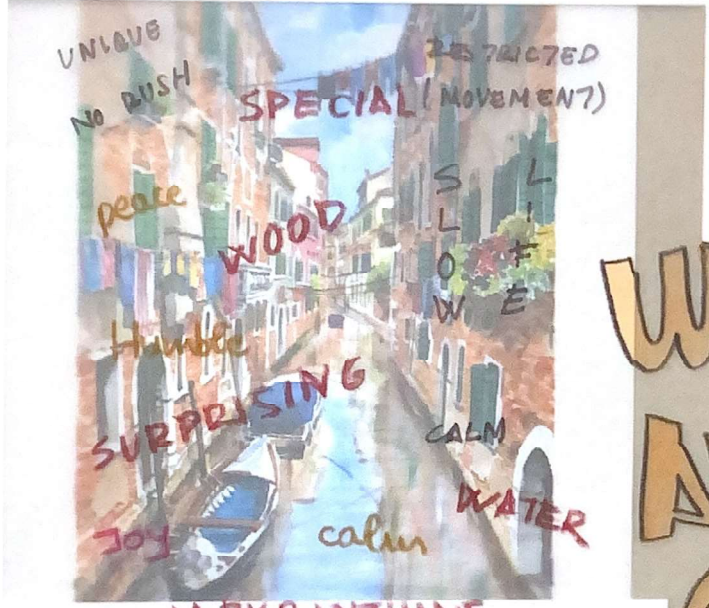
LITTLE PUBLIC LIFE

PERSONALITY CHAOS

HOME

ISOLATION
CONTRAST
INDOOR-RICHNESS

EUROPEAN
PREJUDICES
FAMILIAR



UNIQUE

NO RUSH

SPECIAL (MOVEMENT)

RESTRICTED

peace

WOOD

SLOW

Humble

SURPRISING

CALM

JOY

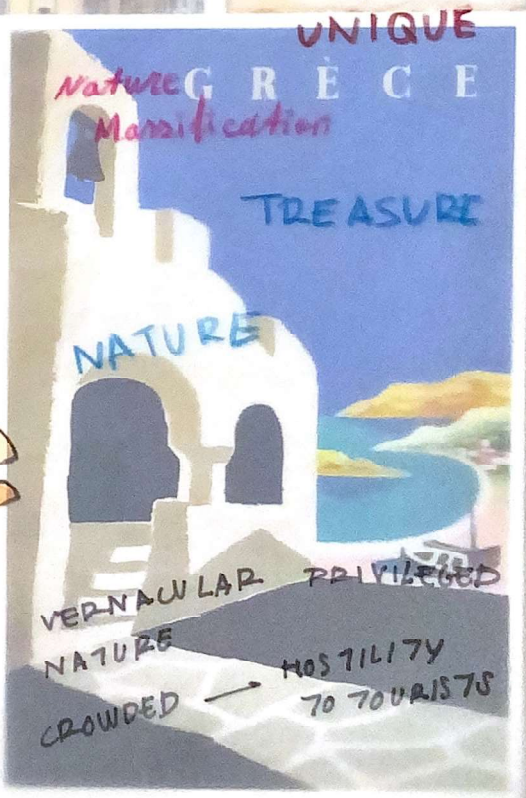
calm

WATER

LABYRINTHINE

Who
Are
? We

IN THE
CITIES
WE DWELL IN



UNIQUE

NATURE GRÈCE
Mansification

TREASURE

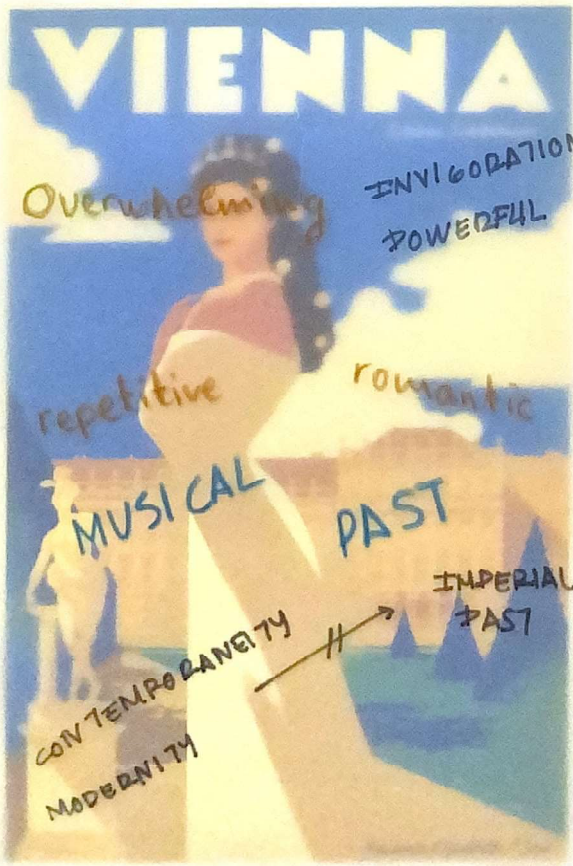
NATURE

VERNAULAR PRIVILEGED

NATURE

CROWDED

HOSTILITY
TO TOURISTS



VIENNA

Overwhelming

INVIGORATION
POWERFUL

repetitive

romantic

MUSICAL

PAST

IMPERIAL
PAST

CONTEMPORANEITY
MODERNITY



Origina

FREE

PLEASURE

Tradition

YOUNG

PEACE

HEDONISM

SILENCE

culture

Relax

ROOTS

TRADITION

CULTURE

Refinement

WHO ARE WE IN THE CITIES WE DWELL IN?

Who are we in the cities we dwell in is not just a personal reflection, but a social statement on what it truly means to live in a city.

Living in a city is an adaptive process. Cities shape us, altering the course of our lives in profound and lasting ways. The true meaning of dwelling in a city is found in the versions of us these urban environments bring to the surface, in the emotions they evoke.

Urbanism, like architecture, reaches beyond the boundaries of formal design. Its mission is to create beauty through sensitivity, to evoke emotion, and to forge meaningful connections between people and the spaces they inhabit.

Through reflection, I realized that the experience of living in a city could never be defined by my personal perspective alone, but by a collective voice. This panel captures the thoughts, emotions, and perceptions of anonymous people who have been born, lived, or simply passed through various cities. Each color belongs to an individual and to the words that emerge when they are asked to describe their experience of a series of cities, revealing a broader understanding of what it truly means to inhabit urban spaces.

Great urban design lights something within the hearts of its citizens. Emotion and enthusiasm are what keep us alive. To dwell in a city is to be a version of yourself shaped by your perception of the city. So, the next time urbanism faces a crisis, perhaps the question we should ask is: Who will we become in these cities?